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Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

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Focusing on Quality Teaching and Learning



PHOTO BY CYNTHIA MITCHEL

Center for Teaching Excellence Director Jim Greenberg (r) with three of this year's eight Lilly-CTE Fellows (l-r): Bruce Jarvis of the Department of Chemistry and Biochemistry, Diane Harvey of the University Libraries and Carol Burbank of the Department of Theatre.

Crossing disciplinary lines and melding levels of experience, a new class of Lilly-Center for Teaching Excellence (CTE) fellows will spend one year defining issues and topics of mutual concern. The goal is to increase the quality and value of teaching and learning on campus.

Each of the eight selected for this year's class receives a \$3,000 award for research.

The program, run by CTE Director Jim Greenberg and CTE Associate Director Sue Gdovin, just celebrated its 10th anniversary. A summary of each fellow's major interests follows.

Ana Patricia Rodriguez, with the Department of Spanish and Portuguese, teaches classes on U.S. Latina/o and Latin and Central American literatures. Her research focuses on the cultural production of Central Americans in the U.S. She is currently working on a study entitled "Transnational Identities: Deportee Cultures in El Salvador," and a new book tentatively titled "Same Story, Different Endings: Central American Cultural Production in the United States," both of which draw from criti-

See **LILLY-CTE FELLOWS**, page 4

Academic Integrity Hearings Lack Faculty Voices

A little more than a year ago, when Jim Peters came to the University of Maryland as an associate professor of accounting, he looked around for a way he could get involved on campus. He decided to volunteer with the Student Honor Council.

"I feel as a faculty member, I have an obligation to help build the campus community," Peters said.

Peters is one of a small pool of faculty members who have been volunteering this semester to serve at Student Honor Council hearings, deciding the academic fate of the many students whose cases are brought before the board. Andrea Goodwin, assistant director for student discipline, academic integrity and adviser to the honor council said their number of volunteering faculty is only about 25 and she would like to see it get up to 50 or 60 to spread out the work-load. The council gets

about 240 cases a year and approximately 75 of them go to hearings.

The council is looking for faculty volunteers to serve on board hearings to adjudicate cases on academic dishonesty. Boards should be made up of three students, two faculty members and one presiding officer, who is a student. With the current shortage, sometimes students have to present their case to a board without two faculty representatives. When there aren't enough faculty to volunteer, the council has to ask the students to sign a waiver saying that they won't appeal on the basis that their case is not being heard by a full board.

"We want students to have the opportunity to be heard by their peers, but by the faculty as well," Goodwin said.

Cases are heard Monday through Thursday, starting

See **HONOR**, page 5

Campus Experts Come in All Fields

A few faculty and staff members have areas of expertise not related to their day-to-day duties, and they may surprise fellow employees.

Frequently, hobbies grow out of life-long interests, as is the case with Deidre Heyser, a lab technician in the College of Life Sciences. Heyser has been interested in sewing most of her life and has admitted she will try "basically any sewing project." She is also of Scottish heritage and dances the Highland fling, the national dance of Scotland.

Out of this came her interest in making kilts. When she looked into buying a kilt, which can cost hundreds of dollars, Heyser decided it was more economical to sew a kilt than buy one.

In general however, she suggests someone "just smile and write the check" because it is a lot of hard, time-consuming work. To make one kilt, it takes

See **EXPERTS**, page 6

University Bestows Top Honors on Faculty Members

Five faculty members recently received recognition as Distinguished University Professors. It is the highest honor the university bestows, conferred in recognition of extraordinary achievement. The award also recognizes the recipients' abilities as a teacher, scholar and public servant. All are widely published and internationally known in their fields. Most have been on the campus for some time, in a variety of capacities.

Three of this semester's honorees come from the sciences, a fourth from government and politics and a fifth from English. Each will receive a monetary award and will be expected to present lectures during the coming year.

Here are brief summaries of this year's Distinguished University Professors' backgrounds and nominating packages:

Ben Barber, who holds a joint professorship with the Department of Government and Politics (BSOS) and the School of Public Affairs, is devoted to the importance and significance of democracy. As a political theorist, he has published well-received and oft-referenced books such

as "The Death of Communal Liberty" and "Jihad versus McWorld." He took over the journal "Political Theory" and peers say he "rescued it from drift."

Barber is also the first Gershon and Carol Kekst Profes-



PHOTO BY CYNTHIA MITCHEL

Eugenia Kalnay, chair, Department of Meteorology

sor of Civil Society and the University System of Maryland Wilson H. Elkins Professor, the first time in the professorship's 23-year history that a College Park campus faculty member received the award.

Eugenia Kalnay, chair of the Department of Meteorology, works with what meteorologists call a complex chaotic

See **DISTINGUISHED**, page 6

English Institute Students Learn on Several Levels

Every day, more than 200 students converge on the Holzapfel Building adjacent to the McKeldin Mall to improve their English language skills. These non-native speakers participate in the full-time and short-term training programs offered at the Maryland English Institute (MEI). The institute is committed to strengthening the ability of non-native English speakers so that they can take part in rigorous professional and academic environments.

Students in the institute's full-time intensive program, which is semester-long and lasts 15 weeks, study English at many different proficiency levels. Lynn Poirer, the assistant director of the institute says that the experience of an

intensive English program is much different than what students experience in a traditional academic program.

"Students in our intensive program are taking 22 hours of English class per week. Their goal is to learn as fast as possible in order to go from whatever level they are at to being able to participate in university-level classes," Poirer says. Students entering the program are tested for proficiency and accordingly placed in classes. Once placed in the beginning, intermediate, or advanced level, they take courses in reading, grammar, listening and note taking and oral communication. Their schedule is generally more in-

See **MEI**, page 6

dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS: NOVEMBER 13-20

TUESDAY

november 13

10 a.m., André Watts Piano Masterclass Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Watts is a world-famous concert pianist and artist-in-residence at the School of Music. For more information, call 5-ARTS or visit www.claricesmithcenter.umd.edu.

12 p.m., Author Lecture and Book Signing with Edward Steers Lecture Room D, National Archives at College Park, 8601 Adelphi Road. Noted Lincoln authority Steers will discuss his book "Blood on the Moon: The Assassination of Abraham Lincoln." Reservations are recommended; call (202) 208-7345.

12:30-1:45 p.m., EVENT CANCELED—Leadership in a Time of Crisis: Some African-American Perspectives

4 p.m., Physics Colloquium: Is There A Parallel Universe? 1412 Physics. Distinguished Scholar-Teacher Lecture with Professor Rabindra Mohapatra. A reception will follow. For more information, call 5-5945.

7-9 p.m., Globalization and Caribbean Cinema 1140 Plant Sciences. The Caribbean Research Interest Group (CRIG) hosts a lecture with Keith Q. Warner entitled "Globalization and Caribbean Cinema." The lecture is made possible by a grant from the University of Maryland Consortium on Race, Gender and Ethnicity. For more information, contact Belinda D. Wallace at 5-2853 or bw76@umail.umd.edu.

7:30 p.m., As Bees in Honey Drown Kogod Theater, Clarice Smith Performing Arts Center. Performance of a play by Douglas Carter Beane. For more information, call 5-ARTS or visit www.claricesmithcenter.umd.edu.

WEDNESDAY

november 14

8 a.m.-4:30 p.m., SUCCESS 2000 Conference Stamp Student Union. Details in For Your Interest, page 8.

9 a.m.-4 p.m., Personnel Services: Get Clout 1101U

Safety Training

The Department of Environmental Safety is offering monthly laboratory safety training for all new laboratory personnel. The orientation is required for all new employees who work in laboratory settings and with hazardous materials. Training is offered from 9:30-11 a.m. on Thursday, Nov. 15 in room 4103 Chesapeake Building. To register, contact Jeanette Cartron at 5-2131 or jcartron@accmail.umd.edu.

Chesapeake. There is still room in the "Get Clout" training seminar offered by Personnel Services. "Get Clout! How to Get Things Done When You Are Not In Charge" is intended to explore the dynamics and skills needed to be successful in situations where you have responsibility, but not the authority. The cost for the session is \$100. Register for this course on-line at www.personnel.umd.edu or call 5-5651 for more information. For more information, contact Natalie Torres 5-5651 or traindev@accmail.umd.edu, or visit www.personnel.umd.edu.

12-1:30 p.m., Driving Customer Equity: Basing Strategy on Customer Lifetime Value 1202 Van Munching Hall. As part of the Robert H. Smith School of Business's Leveraging Corporate Knowledge Seminar Series, Roland T. Rust, David Cruce Smith Chair in Marketing and Director, Center for e-Service, Robert H. Smith School of Business, will guide participants in a discussion of customer equity and the total lifetime value of a firm's customer base. Pizza will be served. For more information or to RSVP, contact 5-4488 or sweil@rhsmith.umd.edu, or visit www.imc.com.

12-1 p.m., Is Thin In: Explicit and Implicit Attitudes Associated with Body Image and Disordered Eating in African and European American College Women 0114 Counseling Center, Shoemaker Building. Research and Development Presentation with Kenya Thompson-Leonardelli, Psychological Intern, Counseling Cen-

ter. All interested faculty, staff and graduate students are invited. For more information, contact Vivian Boyd, Counseling Center director, at 4-7675.

7 p.m., Riversdale House Museum Fall Lecture Riversdale House Museum. Ann Wass and Alexandra Roosa, of Riversdale House Museum and Laurel Museum respectively present. "So Familiar and Pleasing a Representation: An Analysis of Costume in Two Paintings by John Lewis Krimmel." Riversdale is located near the university at 4811 Riverdale Road. For more information, call (301) 864-0420; TTY (301) 699-2544, or visit www.pgparcs.com.

7:30 p.m., As Bees in Honey Drown Kogod Theater, Clarice Smith Performing Arts Center. Performance of a play by Douglas Carter Beane. For more information, call 5-ARTS or visit www.claricesmithcenter.umd.edu.

7:30-9 p.m., Images of African-Americans on Prime-Time Television 6107 McKeldin Library. Sponsored by the University of Maryland Libraries and Nonprint Media Services. Call 5-9225.

THURSDAY

november 15

8:45 a.m.-4 p.m., OIT Short Course: Intermediate File-Maker Pro OIT WAM Lab 3332 Computer & Space Science. Concepts covered will include: creating value lists and efficient layout; importing records and summarizing data; understanding different types of relationships (e.g., one to many, many to many) and so on. While the course is taught on Macintosh G3s, the concepts covered will convey seamlessly to the windows environment. To register, please visit our Web site at www.oit.umd.edu/sc. The fee is \$120. For more information, contact OIT Shortcourse Training Coordinator at 5-0443 or oit-training@umail.umd.edu, or visit www.oit.umd.edu/sc.

12-1 p.m., Science Citation Index 1945-2001 2446 AV Williams. Details in For Your Interest, page 8.

2-3:30 p.m., The Scholarship of Teaching and Learning: How Faculty and Stu-

dents Can Get Involved Maryland Room, Marie Mount. The Center for Teaching Excellence presents a Teaching and Learning Conversation workshop where: three University of Maryland Carnegie Scholars will discuss their SOTL projects; and participants can learn how to apply for a 2001-2002 SOTL Award and talk to faculty and student members of the SOTL Advisory Committee. For information or to RSVP, contact Inayet Sahin at 5-9980 or cte@umail.umd.edu, or visit www.umd.edu/cte.

4 p.m., CHPS Colloquium: Chance and Evolution

Room 1116, Institute for Physical Science and Technology (IPST). With Roberta Millstein, California State University, Hayward. Cosponsored by the Committee on the History and Philosophy of Science, the College of Arts and Humanities, and IPST. For more information, contact hp26@umail.umd.edu, 5-5691 or visit <http://carnap.umd.edu/chps/>.

8 p.m., As Bees in Honey Drown Kogod Theater, Clarice Smith Performing Arts Center. See Nov. 13, 7:30 p.m.

FRIDAY

november 16

9 a.m.-5 p.m., Reading Renaissance Ethics Atrium, Stamp Student Union. A one-day conference sponsored by the Department of English and the Center for Renaissance and Baroque Studies. For more information, contact Marshall Grossman at 5-3836 or mg76@umail.umd.edu.

3 p.m., Physics Lecture 1412 Physics. Daniel J. Heinzen of the University of Texas will be the speaker for the Physics Department Distinguished Lecture Series in Atomic, Molecular and Optical Physics. For more information, contact Reka Shanmugavel at 5-5946 or reka@physics.umd.edu.

8 p.m., As Bees in Honey Drown Kogod Theater, Clarice Smith Performing Arts Center. See Nov. 13, 7:30 p.m.

SATURDAY

november 17

9 a.m.-4 p.m., Keys to Empowering Youth (KEYs) Sponsored by the Women in Engineering Program. For more information, contact Mary Vechery at 5-0315 or vechery13@hotmail.com.

10 a.m.-2 p.m., Pre-Thanksgiving Brunch Rossborough Inn. Details in For Your Interest, page 8.

8 p.m., As Bees in Honey Drown Kogod Theater, Clarice

Smith Performing Arts Center. See Nov. 13, 7:30 p.m.

MONDAY

november 19

8 p.m., School of Music Faculty Artist Recital (Previously publicized as Nov. 28 and 29.) Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. With Gerald Fischbach, violin and Rita Sloan, piano. Free. The artists will perform Bach's Sonata No. 6 in G for Violin and Keyboard, Feld's Sonatina for Two Violins, and Brahms' Sonata No. 2 in A. For more information, call 5-ARTS.

TUESDAY

november 20

9 a.m.-4 p.m., Managing When There's Too Much to Do and Not Enough Staff to Do It! 1101U Chesapeake. Training offered by Personnel Services. Learn how to challenge old work processes and motivate staff who are working at capacity. The cost is \$100. Contact Natalie Torres at 5-5651 or traindev@accmail.umd.edu, or www.personnel.umd.edu.

4 p.m., Physics Colloquium: The Propagation Of Short, Intense Laser Pulses In Air 1410 Physics. With Phillip Sprangle, Naval Research Laboratory. Call 5-5945.

Outlook will not be published on Nov. 20 due to the Thanksgiving holiday. We will return Nov. 27.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community.

Brodie Remington • Vice President for University Relations

Teresa Flannery • Executive Director of University Communications and Director of Marketing

George Cathcart • Executive Editor

Monette Austin Bailey • Editor

Cynthia Mitchel • Art Director

Laura Lee • Graduate Assistant

Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication.

Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742

Telephone • (301) 405-4629
Fax • (301) 314-9344
E-mail • outlook@accmail.umd.edu
www.collegepublisher.com/outlook



calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of inform's master calendar and submissions to the Outlook office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or e-mail to outlook@accmail.umd.edu. *Events are free and open to the public unless noted by an asterisk (*).

Stages

NEWS FROM THE CLARICE SMITH

PERFORMING ARTS CENTER

Seven Dance Premieres for Maryland Dance Ensemble

The Maryland Dance Ensemble makes its fall debut in the Dance Theatre of the Clarice Smith Performing Arts Center with a program of seven new works on Nov. 15, 16 and 17. Alcine Wiltz, chair of the Department of Dance, selected and directed the program, which features works by guest artists and faculty.

Leading off the program will be a new work by Aviva Geismar, a guest artist commissioned by the department. Geismar visited the center in August to begin working with seven students on the new piece, "Evidence First Hand," which is about the burdens we carry with us in life. Fifteen briefcases accompany the dancers as partners symbolizing their own internal burdens, and exposing how overwhelming those burdens can be. Each performer struggles to manage the momentum of their burdens. "This work illustrates that everyone is so busy in their lives, and proud of how busy they are," said Geismar. An original score by Montreal composer Annabelle Chvostek accom-



panies the work.

Geismar believes the students really understood the meaning of the work as they continued to rehearse it.

"I came here with a general idea of the piece and created it as I went along," she said.

During the eight seven-hour days of rehearsal, Geismar could see the dancers interpreting the messages of the piece very clearly. She was pleased to see them taking bigger risks in their performance as rehearsals continued.

Working and performing

in the Dance Theatre was a treat for Geismar.

"Usually I do not have the opportunity to create a piece in the space that I perform it in," she said. "The dance theatre is large and has wonderful lighting."

Additional works in the premiere program include pieces by Visiting Artist Lecturer Maurice Fraga; Assistant Professor Nejli Y. Yarkin; Professors Anne Warren and Meriam Rosen; and instructor Alvin Mayes. Each work employs between five and nine dancers.

TAKE FIVE GUESTS TELL STORIES

Join storytellers Alice McGill and Jon Spelman as they explore diverse American traditions in storytelling. On

Tuesday, Dec. 4 at 5:30 p.m. McGill and Spelman will demonstrate and discuss the art of storytelling in the Laboratory Theatre of the Clarice Smith Performing Arts Center as part of its "Take Five" on Tuesdays program.

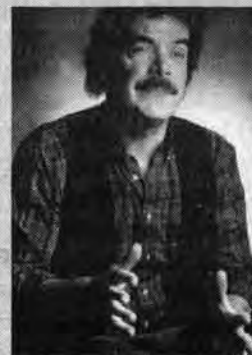
Take

Alice McGill, national award winning author and storyteller, will present life stories from the African American culture. Her program will explore the blues tradition, and the joys of McGill's own experience of living, from childhood to adulthood.

Jon Spelman, a professional storyteller since 1980, is internationally known for the humor, power and humanity of his storytelling. Spelman is an expert teller of many of the 400 tales of the Brothers Grimm, both well-known and little heard, as well as a variety of tales from the American oral tradition, including a rich mine of stories from his own family and personal experience.

All Take Five events are free. For more information, add your name to the Take Five mailing list or contact Laura Lauth at LL105@umail.umd.edu.

TAKE FIVE events are every other Tuesday.
Performances are informal and free!



Houstonian Shares his Passion with a Major Donation

The Performing Arts Library's newest exhibit, "Mechanical Musical Marvels: Art & Industry in the Howe Collection of Musical Instrument Literature," encompasses the engineering, manufacturing and marketing of the wide variety of mechanical musical instruments that evolved in the 19th and 20th centuries. Represented are all types of pianos, including reproducing and player pianos; organs; cylinder-type and disc-type music boxes; orchestrons, nickelodeons and band organs; phonographs and jukeboxes.

Richard Howe, who donated his collection to PAL, has long been recog-



Richard Howe (above); the new Performing Arts Library exhibit "Mechanical Musical Marvels" (right).



nized as the foremost collector of print materials related to mechanical musical instruments. Howe's collection includes more than 50,000 items (more than two million pages of information) and many rare pieces. According to Howe, "you couldn't duplicate this collection if you tried."

The retired president and chief operating officer of the Pennzoil Company selected the PAL over six other institutions, including the Smithsonian and the Library of Congress, to receive his gift because he wanted his collection to be

readily accessible in the secure environment of a research library for present and future collectors and historians.

Bruce Wilson, head of the Performing Arts Library, terms the collection "an incomparable resource" and says, "the six tons of items are the best collection of textual information of mechanical musical instruments in the world."

The collection is under the care of PAL staff Bonnie Jo Dopp, curator of Special Collections in Performing Arts, and Donald Manildi, curator of the International Piano Archives at Maryland.

Chamber Jazz Recital

On Tuesday, Nov. 13 at 7:30 p.m. Chris Vadala, director of jazz studies for the University of Maryland School of Music, presents a Chamber Jazz Recital. The program, featuring three student combos, will showcase original compositions and arrangements by the student performers and coaches, plus traditional jazz standards. The concert, which will take place in the Gildenhorn Recital Hall, is free and open to the public. Come enjoy an evening of America's music.

For ticket information or to request a season brochure, contact the Ticket Office at 301.405.ARTS or visit www.claricesmithcenter.umd.edu.

CLARICE SMITH
PERFORMING ARTS
CENTER AT MARYLAND



Lilly-CTE Fellows: Pursuing Excellence Across Departments, Disciplines

Continued from page 1

cal frameworks in cultural studies, borderland criticism, feminist theory and transnational migration studies. In teaching, she is interested in pursuing research in the areas of multiple intelligences, bilingualisms and biculturalisms, service learning and writing across the curriculum.

Carol Burbank, from the Department of Theatre, is an assistant professor of Performance Studies. She is a networked associate of the Maryland Institute for Technology in the Humanities, and affiliate faculty with American Studies and Women's Studies. Her scholarly work is concerned with the performances of gender and citizenship in theatre and everyday life. She teaches both graduate and undergraduate courses, and her pedagogical interests include:

- integrating technology into the large and small classroom in meaningful, active ways
- developing courses that create ways of asking and answering questions that honor and extend our notions of community and diversity
- improving mentoring and training of graduate TAs so that undergraduate education (at Maryland as well as our TAs placement institutions) can be more dynamic and effective.

She will use her Lilly Fellowship to survey teaching assistants and undergraduates and analyze ways to apply the best mentoring practices on both levels. In the light of recent events, which highlight the importance of community and flexibility in a university environment, this project seems particularly pressing.

Joelle Presson, from the Department of Biological Sciences, wants to focus on teaching. Despite heavy administrative and advising duties, she continues to teach a lecture-laboratory course for non-majors each fall, and supervise the teaching labs for the same course each spring. Even after years of undergraduate teaching, she finds it both stimulating and challenging.

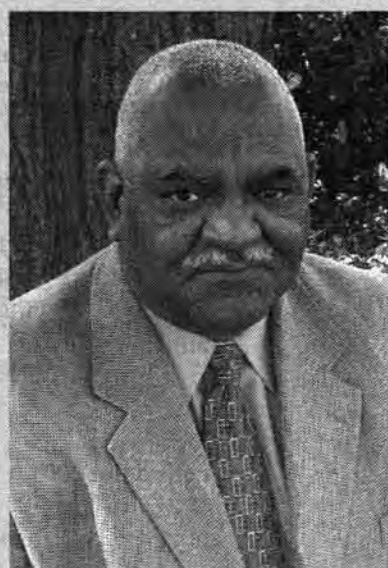
She developed an approach to teaching non-majors biology, which has landed her a contract to formalize her ideas in a published textbook. Her teaching philosophy in summary: "I am never complacent."

Richard Walker, from the Office of the Dean for Undergraduate Studies, Department of Germanic Studies, specializes in medieval literature, literature and culture of early modern Germany, narrative theory and satire and polemic. His current research and teaching focus is on literary expressions



Center for Teaching Excellence Associate Director Sue Gdovin (l) with Lilly-CTE Fellows Michael Hewitt of the School of Music and Joelle Presson of the Department of Biological Sciences.

PHOTOS BY CYNTHIA MITCHEL



Richard Walker of the Office of the Dean for Undergraduate Studies, Department of Germanic Studies



Richard Cross, Department of English

of religious discontent and social change during the period from the late 15th through the end of the 16th century and on German/Germanic myth and folklore.

Of special interest is the interrelatedness of literary history and social history. His published works have ranged from a critical study of a 14th-century German narrative tale to an edition of 16th-century



Ana Patricia Rodriguez stands in front of a Day of the Dead altar created by students in her Spanish 408B U.S. Latino Historical Fictions class.

Catholic sermons on the Corpus Christi theme to a study of the 16th-century German polemical writings of the Franciscan priest Johannes Nas.

Diane Harvey, with the University Libraries, is the first campus librarian to be awarded a Lilly-CTE Teaching Fellowship. As the Undergraduate Studies Librarian, she works to see that the needs of undergraduates are met. Through collaboration with teaching faculty, the libraries can assure that undergraduates develop information literacy and critical thinking skills, competencies that bridge the library and the classroom. The old models of library instruction no longer suffice, and she is interested in exploring new models that facilitate student learning. As a fellow, she would like to

explore two areas: teaching in the context of living-learning programs and plagiarism prevention.

Richard Cross, a member of the English Department, specializes in modern British and American poetry and fiction. He has published critical books on Flaubert and Joyce and on Malcolm Lowry. He is presently at work on another, pieces of which have appeared as articles on Saul Bellow, D.M. Thomas and Flannery O'Connor. Its theme is the sense of being caught up in a dialectic between two worlds, the one purely naturalistic, in which no reason inheres that can make anybody be kind or good or spend himself creating works of art, and the other realm disclosed to us through persistent intuitions, in which all the virtues that the first world

denies find their sanction.

In his teaching, Cross is especially concerned with helping students understand the philosophical matrices in which works of literature have been generated. The sort of scrutiny practiced in his classes with regard to texts will, he hopes, carry over into the students' extra-literary reflections and help them to attain greater clarity and consistency in their own world-views. His Lilly project is an inquiry into the quality of academic life of the campus's merit scholars.

Bruce B. Jarvis, with the Department of Chemistry and Biochemistry, is interested in how students can be helped to become more responsible for their own learning. He is convinced that, although there is always room for improvement in teaching, the main reason that many students do not perform up to their (and instructor's) expectations is their unrealistic view of what is expected of them.

He will use his Lilly award to pay four mentors from his fall 2000 CHEM 237 class to monitor a group of about 10 students each. They will advise them on strategies to do well in organic chemistry, and serve as their advocates in dealings with Jarvis, both on an academic and a personal basis.

Michael P. Hewitt, with the School of Music, is interested in discerning the qualities of what good undergraduate teaching looks like. He believes it would be interesting to see if the guidelines for effective teaching set forth by the National Board for Professional Teaching Standards and the Interstate New Teacher Assessment and Support Consortium would have an influence on those teaching in higher education. Hewitt is compelled by the opportunity for discussion and exploration of these ideas with other faculty members from around the university. Furthermore, developing ways of promoting student ownership in their learning is interesting subject matter as well.

Another area of interest for Hewitt is the socialization and development of new faculty members within the community of teacher/scholars on campus. How do individual departments and colleges orient their new professors to teaching? Are they trained or mentored in any way? What is their background in teaching? Are hiring decisions based in any way on teaching ability? If so, how? How much influence does teaching and evaluations of teaching (student, peer, supervisor) have on promotion and tenure decisions?

Taking Conservation Drip by Drip

In dorms, offices and laboratories all over campus, water is being used, and used, and used. It is now Scott Lupin's responsibility to make sure that less of it goes to waste each year.

Following a mandate from Governor Parris Glendening issued last spring, Lupin is coordinating an effort to reduce water usage on the campus by 7 percent by the year 2003, with an ultimate reduction goal of 10 percent by 2010. A daunting task, considering that the university used about 560,000,000 gallons of water last year. Lupin is associate director for Environmental Safety.

"It's going to be hard to do with a growing campus," says Lupin, rattling off all of the projects underway, such as the Comcast Center, new dormitories and additions to existing buildings.

As part of the mandate, the university had to do a water audit and submit their findings by July 1. A conservation plan, based on the audit's findings, was due Oct. 1 and an education program based on this plan is due Dec. 1. To help put the university's water conservation plan into place, Lupin pulled together a committee of staff and faculty members from several departments.

"I told them, 'Identify the strategies that you're going to come up with that you can live with,' because they're going to have to implement them," says Lupin. "This is going to take everyone's help."

David Shaughnessy, manager of Utility Assessments with Facilities Management, brings his familiarity with metering data to the committee. It is one of the key areas where conservation can begin.

"All major buildings are metered at the water service entry," he says. "Systems that use water within the building

on both ends and other resources being taxed.

He encourages members of the campus community to

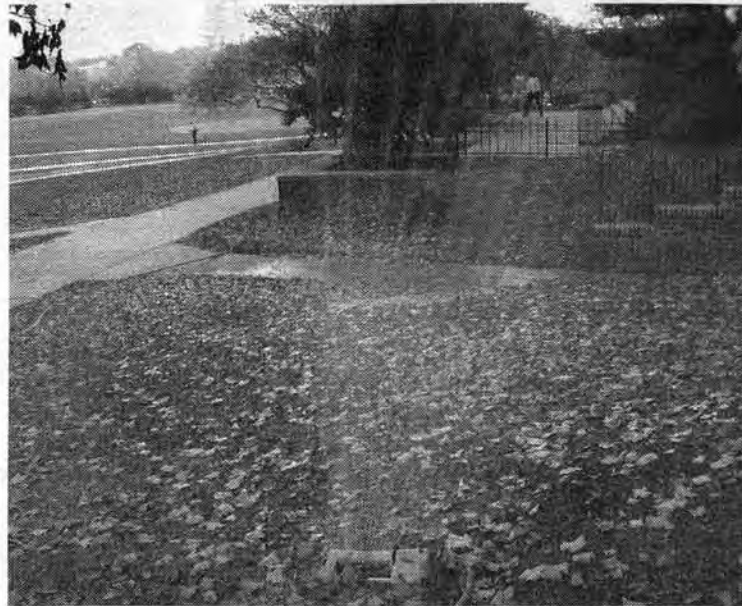


PHOTO BY CYNTHIA MITCHEL

A sprinkler waters the lawn, and the sidewalk, outside Mitchell Building.

are not sub-metered."

To make sure the university is being strategically vigilant, Shaughnessy said sub-metering would need to be done.

Humans cannot possibly stay diligent enough to catch all faulty systems or misoperation. He and Lupin estimate that such systems would save 10 million gallons per year.

The largest user of water is the Central Steam Plant System, which was already undergoing an upgrade before the governor's mandate. It uses an estimated 105 million gallons of water a year, but is expected to show a reduction of 29 million per year when upgrades are finished.

"Somebody may say, 'Why do we care?'," says Lupin. He talks about the region's unpredictable rainfall and tendency toward drought, growth in the area that strains treatment plants' abilities to treat water

Water Fixture Trivia

The campus:

- has 3,894 toilets (and 1,000 urinals)
- has 4,500 sinks
- uses approximately 25 million gallons of water through Dining Services
- uses approximately 105 million gallons through the Central Steam Plant

help with the conservation efforts by reporting leaky faucets, running toilets, or not letting the water run while brushing their teeth, even taking shorter showers.

"They are small things that have no affect on your lifestyle, but that add up to greater things in conservation," he says.

Honor Council: Faculty Voices Needed

Continued from page 1

around 3:30 p.m. The hearing process usually takes a couple of hours. Jason Coon, a senior double major in accounting and English and chair of the student honor council, said that now that mid-terms have passed, the board will probably hear around a case a day.

"That's a lot of work and a lot of effort," Goodwin said.

There is no training involved for faculty who want to participate. They are asked to show up the day of the hearing and are briefed on the case and the board's standards beforehand. Each spring an annual luncheon is held to thank all those who helped with the cases over the past year.

"Faculty members provide a valuable perspective to the board," said Coon, who has spent three years on the honor council. They see how the process works and see what

happens if they were to ever refer a case. They also get an opportunity to see what the students go through and see the situation from their point of view, Coon said.

Goodwin said the faculty's academic background adds something extra to the hearings because they have knowledge of working in the classroom with students.

Peters, who served on about 12 boards over the summer, said he set a limit of no more than three a month for this semester because he doesn't have the time to do more. He said he doesn't know how to encourage faculty to take part in the process, but understands the magnitude of the problem.

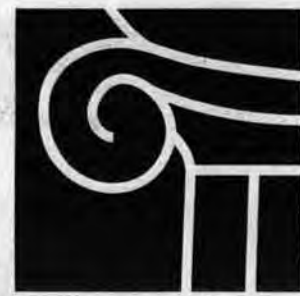
"Faculty get promoted and tenure based on research, not sitting on a faculty board," Peters said, adding that in general, human beings don't like

to involve themselves in conflict. "These boards have to make those hard decisions. It's a challenging thing."

Goodwin said that the process is set up to be a benefit to everyone involved.

"It causes faculty and students to really reflect on academic integrity in a university community," she said, adding that the honor code was created to hold everyone, faculty and students, to high standards.

To get an idea of what to expect, visit a link on the Office of Judicial Programs Web site: www.inform.umd.edu/CampusInfo/Departments/JPO/JPOhome.html, and go to the academic integrity section of the page. For more information, contact Goodwin at (301) 314-8206. She is available to meet or speak with any interested volunteers. She is willing to give presentations about academic integrity as well.



Notable

Art Department Professor Emeritus **David Driskell's** new book "The Other Side of Color" has been awarded the NAACP Image Award. It was also featured on the Oprah Winfrey Show.

Athena Tacha, a sculptor with the art department, designed and completed Victory Plaza, a 40,000-sq. ft. plaza with large fountains, for the American Airlines Center, Dallas, Texas, commissioned by the City of Dallas Public Art Committee.

In a recent report completed by the National Science Foundation's Division of Science Resources Studies titled "Academic Research and Development Expenditures: Fiscal Year 1999," the **Department of Physics** ranked eighth, exceeding a number of other well-known universities, on a list of 50 colleges and universities for total and federally financed research and development expenditures in physics. Having received nearly \$27 million, Maryland surpasses a number of schools including Michigan State, University of Illinois, Harvard and Yale.

Physics Professor **Roald Sagdeev** received the 2001 James Clark Maxwell Prize in Physics for outstanding contributions in the field of plasma physics. He was cited by the American Physical Society "for an unmatched set of contributions to modern plasma theory." Sagdeev's contributions include collisionless shocks, stochastic magnetic fields, ion temperature gradient instabilities, quasi-linear theory, neo-classical transport and weak turbulence theory.

The prestigious Maxwell prize was established in 1975. The award was presented during the 43rd Annual Meeting of the Division of Plasma Physics in Long Beach, Ca., Oct. 29-Nov. 2. The prize will consist of \$5,000 and a certificate.

The **Robert H. Smith School of Business** offers one of the nation's best techno-MBA programs, according to survey results released today by COMPUTERWORLD. The weekly newspaper published the results of its biennial survey in its Oct. 22 issue and on its Web site: www.computerworld.com.

This year, COMPUTERWORLD lists its top 25 programs in alphabetical order, not in rank order as in past years. In 1999, the Smith School earned the number three spot. The 2001 survey is the newspaper's fourth techno-MBA survey designed to measure the quality

of MBA degree programs with a strong emphasis on information technology and of the technology-savvy business leaders who graduate from the programs.

The survey results are based on responses from companies and other organizations that recruit MBA graduates and responses from leaders of MBA programs nationwide.

ITforUM, the Information Technology Newsletter for the university, recently received second place in the Electronic Computing Newsletter division from the Association for Computer Machinery Special Interest Group for University and College Computing Services. The ITforUM can be found at www.oit.umd.edu/itforum.

Lawrence Moss, professor with the Department of Music, has been chosen as an American Society of Composers, Authors & Publishers PLUS Standard Award winner. The cash award reflects the organization's commitment to writers of "serious music" and considers the writer's original compositions and recent performances.

IRIS received an \$800,000 award from the U.S. Agency for International Development (USAID) to create a series on the role of institutions in government. USAID has asked IRIS to tell it how knowledge of the new institutional economics and social capital literatures could improve its programming of development resources in support of sustainable economic growth with equity. IRIS will work with USAID to integrate them into its programmatic cycle and sponsored activities.

Nick Roussopoulos, professor of computer science, has been elected a fellow of the Association of Computing Machines. It is a tribute to the outstanding research and service that he has performed in the area of databases. He was supported in the nomination by outstanding researchers in this field. It is exceptional that Roussopoulos made it on his first attempt.

Carol L. Rogers, lecturer at the university's Philip Merrill College of Journalism, has been reappointed editor of Science Communication, an interdisciplinary social science journal published by Sage Publications, Inc. Rogers, who became editor of the journal in 1998, will continue to serve as editor through the June 2004 issue of the quarterly publication.

Distinguished Professors: Honored

Continued from page 1

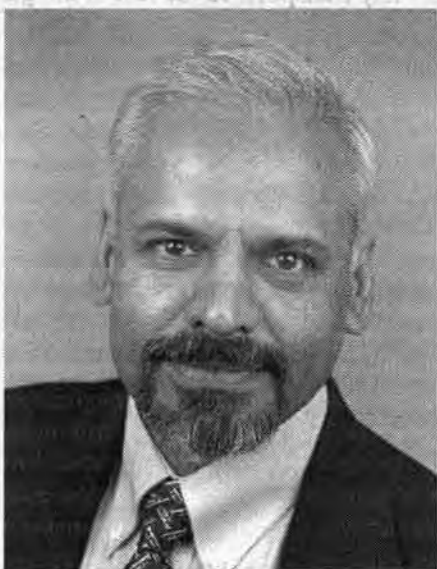
system and what others call weather. She comes to the university from NOAA/National Centers for Environmental Prediction, where she spent 10 years as director of the Environmental Modeling Center. It is the nation's source of weather and climate predictions.

Kalnay's work at the university focuses on creating better forecasts. She will take her team's completed work to the National Weather Service to collaborate on implementation of these improvements. Her next book, "Atmospheric Modeling, Data Assimilation and Predictability," will be an advanced textbook on numerical weather prediction, which explains her ensemble forecast method.



PHOTO BY CYNTHIA MITCHEL

William Phillips, Department of Physics



Katepalli Sreenivasan, director, Institute for Physical Sciences and Technology (IPST)

William Phillips, with the Department of Physics and leader of the Atomic, Molecular and Optical Physics group at the university, has been an adjunct professor with Maryland since 1992. However, he assumed a full-time position on campus last July, after leaving the National Institute of Standards and Technology (NIST).

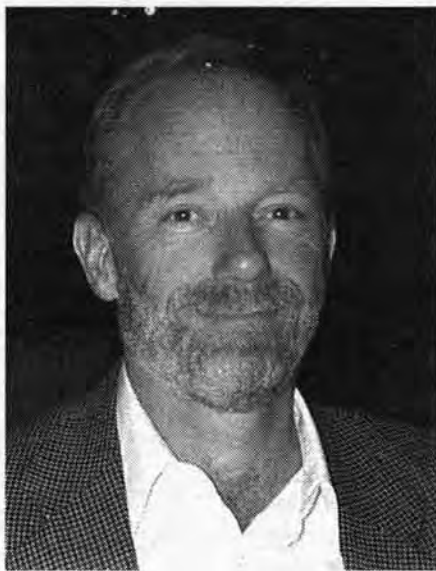
Called "one of the greatest experimental physicists of our age" by his peers, Phillips also leads the NIST Laser Cooling and Trapping Group. He won a Nobel Prize, with two colleagues, in 1997 for his work with this group. It is said Phillips' enthusiastic leadership and creativity make him a natural mentor.

Katepalli Sreenivasan, who will assume directorship of the Institute for Physical Science and Technology in January

and faculty member in the Department of Physics, holds degrees in mechanical and aerospace engineering. Known as Sreeni by friends and colleagues, Sreenivasan earns words of praise such as "imaginative" and "extremely effective and productive" from his peers for his work in turbulence and energy dissipation. He is cited as a clear thinker and attentive to detail.

Sreenivasan comes to the university from Yale. There, he was most recently acting chair of the Council of Engineering. He has also taught at the Universities of Sydney and Newcastle in Australia and Johns Hopkins University in Baltimore.

Mark Turner, from the Department of English, enjoys an international reputation based on his work in English, mathematics and cognitive sci-



Mark Turner, Department of English



Benjamin Barber, Department of Government and Politics (BSOS) and the School of Public Affairs

ence. He is a linguist and literary theorist who is widely published and considered a central figure in the field of cognitive linguistics. His work on the original theory of conceptual integration and blending has influenced a wide variety of fields concerning language, recognition and cognition. He is noted for his ability to take complicated concepts and make them interesting to the general public.

Last spring, he was named associate director of the Center for Advanced Study in the Behavioral Sciences at Stanford University. He will continue his responsibilities with Maryland's doctoral program in neuroscience and cognitive sciences.

Some of Turner's most recognized works include "Death is the Mother of Beauty" and "The Literary Mind."

MEI: Intensive Learning

Continued from page 1

tensive than a regular full-time program at the university.

Choon Kyo Jung, a student from Korea, began the full-time program in September 2001. He holds a master's degree in finance from the AJOU University in Seoul, and chose to come to the institute in part because his sister lives in Gaithersburg and he wanted to be close to Washington, D.C. "I like the program. It is very well organized and the teachers are very good," he says. He is considering attending the University of Maryland to pursue a doctorate. The institute accepts students to its full-time program at any level of English proficiency who have at least finished high school or have attended college.

The program is rigorous, yet room is made for extracurricular activities such as weekly coffee hours and field trips. There are also special holiday activities such as the Halloween party and the Sports Spectacular, which allow the students to play typically American games such as football or baseball. Upcoming activities include the Holiday Extravaganza, which teaches the students about popular American holidays in the latter half of the year.

"The big goal of our program is, of course, to teach English, but another goal is to integrate the students into the university and outside community," says Poirer.

An important part of this effort is the speaking partners program, which began in 1984. The program provides MEI students the opportunity to meet with native English speakers to practice, and the opportunity for both students and partners to learn about each other's culture. The speaking partners are faculty, staff and student volunteers who are asked to spend one hour a week meeting with the students. Russ Sermon, extracurricular activities coordinator and head of the program, says that "many times the students and partners end up doing much more than meeting for an hour a week."

The institute is starting a new program and is currently

looking for volunteers from the campus community. "The program involves an American family being willing to open up and include a student in the celebration of an American holiday," says Sermon.

The six-week summer program offers five hours of daily instruction and extracurricular activities similar to those in the semester-long program. There is also a semi-intensive program open to people who have already been admitted to the university. The students meet for up to 10 hours a week in addition to their regular academic schedule. Some of them are fulfilling a university requirement to take one or more courses in English before they can begin their academic program. Courses include ones emphasizing

general language skills for academic studies, oral communication and writing proficiency.

The Maryland English Institute began as a part-time program in 1980. It was for international students with provisional admission to the university whose English wasn't deemed proficient. The full-time program began in 1981 with approximately 30 students. In January 1983, the institute launched a pilot international teaching assistant evaluation program. This program involved evaluating the oral communication skills of the teaching assistants from a number of departments in the university. In August of that year, the program became official and is now part of the institute's continuing work. An important international relationship with the State Pedagogical University in Samara, a language institute that prepares Russian students to teach English, French and other languages, began in 1991.

The institute started with approximately 30 students and now has 110 in the full-time program and 145 enrolled in the semi-intensive program and taking courses for matriculated students. For more information on any of the institute's programs, visit www.inform.umd.edu/EdRes/Collages/ARHU/Depts/MEI.

—Robert Gardner

Experts: Sharing Unconventional Interests from Kilts to Sharks' Teeth

Continued from page 1

Heyser 24 solid hours of work, which is considered very fast. Most people take three times that amount of time to sew a kilt, she says. It takes a large amount of stitches, 80 percent of which she says are taken out because they are basting stitches. Such stitches are merely put in to hold material in place while final stitching is done.

Although it may be difficult

work, Heyser says it is also very satisfying. "A properly made kilt is a wonder to watch on the dance floor," Heyser says.

Heyser is not alone in having developed an uncommon interest. For some people, a vacation is all that is needed to spark a new hobby. Bretton Kent, director for undergraduate studies for the Department of Entomology, was out looking for snail

fossils one day with his son. When his son began asking questions, interesting to father also, they began looking at fossils of shark teeth. As a result, Kent developed a long-term interest in them.

Kent now searches for fossils of shark teeth along the west side of the Chesapeake Bay in an area called Calvert Cliffs as well as in Lee Creek Mine, N. C.

Here he has found evidence of the evolution of sharks.

"The fossil teeth are very different from those of living sharks," Kent said.

It appears as if millions of years ago, the same species of sharks could be found in shallow and deep water. Today, however, species found in shallow water are different from those found in deep water.

Today, there is also half the number of total species that once lived.

A solution Kent offers for this discrepancy is a super predator, a giant great white. He has found evidence of teeth so large and strong they could break through the arm bone of a whale, a feat the sharks of today cannot accomplish.

—Cynthia Owens

International Education Week Events

The University of Maryland is taking part in the nation's second annual International Education Week, Nov. 12-16. Several events are being held on campus in various departments. Throughout the week, the Office of International Programs and the International Communications and Negotiation Simulations Project (ICONS) is sponsoring a special online simulation exercise to help foster a virtual negotiation that will explore the question of next steps in the war on terrorism. Students will work in teams from various nations for a campus-wide negotiation of this most pressing issue. Students who wish to participate in this dialogue should contact Project ICONS at icons@gvpt.umd.edu. The following is a schedule of the remaining events.

Tuesday, Nov. 13

2-3:15 p.m., 0105 St. Mary's Hall. Mexican Cinema by Ignacio Duran, cultural attache for the Embassy of Mexico and director of the Mexican Cultural Institute. For more information, contact Fabian Faccio at ff38@umail.umd.edu.

4-6 p.m., Atrium, Stamp Student Union. William J. Eaton will moderate a panel of international journalists discussing the tension between the requirements of national security and the need for an open society during a time of war. Is government censorship ever justified? Can self-censorship do more harm to the public interest than any benefit it may produce? Experienced reporters including Peter Arnett, former war correspondent for CNN, provide

answers.

Wednesday, Nov. 14

"Literature and the Foreign Language Classroom"—lecture by Carmen Tesser. For more information, contact Fabian Faccio at ff38@umail.umd.edu.

12-1:30 p.m., 0106 St. Mary's Hall. International Lunch at the Language House. For more information, contact Eileen Timothy at et37@umail.umd.edu.

Thursday, Nov. 15

12:30-2:30 p.m. 1101 Holzapfel Hall. Open House at the Maryland English Institute featuring its new Multimedia Center.

5:30 p.m., Language House Café. The Business, Culture and Languages Program

presents "Do You Know How to Barnge?" Participate in this cross-cultural communication game that is a great opportunity to explore the dynamics of cross-cultural communication issues in a hands-on activity. After the game, there will be a debriefing session where participants can discuss their experience. For more information, contact Anna Helm at (301) 405-8183 or ahelmkur@deans.umd.edu.

Friday, Nov. 16

noon, Maryland Room, Marie Mount Hall. Bangladeshi Ambassador Ahmad Tariq Karim will give a lecture entitled, "Bangladesh Today and Its Regional Relations." It will be followed by a question-and-answer session.



Verbatim

"Most Americans take their belief in the American religion for granted. Like Christianity in the Middle Ages, it suffuses every area of life, and other alternatives scarcely can be imagined. Indeed, the typical American might today say that the American value system is not a religion at all. Yet, for those outside this faith it is easier to see its basic religious content. Thus, many Islamic fundamentalists do see in 'Americanism' a triumphant competitor religion that acts to undermine their own beliefs and culture. They are not wrong to think this way. From the time of the Puritans seeing themselves as a 'city on a hill' shining a beacon for all mankind..." Robert Nelson, professor in the School of Public Affairs and author of the book, "Economics as Religion," writes about a kind of religion our society transports to the rest of the globe. *Insight*, Nov. 5.

"Wherever there is a large refugee population, what tends to happen is the social, political and economic fabric of the place is weakened and sometimes even destroyed," says Martin Heisler, a political scientist at the University of Maryland, who is writing a book on refugees. "If we are going to have more and more places that are not viable politically, socially and economically, it will create the kind of movements like the Taliban and the other extreme actors coming out of the refugee camps..." says Monty Marshall, of the Maryland Center for International Development and Conflict Management. "A large number of refugees and a displaced population is a symptom of a much deeper problem. It takes a lot to drive people from their homes." Heisler and Campbell comment in an article entitled, "Reap the Whirlwind," a description of what the refugee camps have spawned. *Baltimore Sun*, Nov. 4.

As an eight-year incumbent in a city with no mayoral-term limits, Menino clearly ran with an advantage, said Kathryn Whitmire, who served five terms as mayor of Houston. Beating an incumbent is difficult, said Whitmire, now a senior fellow at the James MacGregor Burns Academy of Leadership at the University of Maryland. "But people do it all the time. I did it," Menino, Whitmire said, must have kept "his politics very well in order... What people want is for their local government to keep things in order. They want the support systems to be there for their daily lives: trash pickup, clean streets, jobs. I think it's a plus to be a glamorous figure. A high profile and a national image can offset some of the potholes that didn't get fixed. On the other hand, if you don't have the glamour and flair, people will still support you if you get the potholes fixed." Whitmire comments on controversial Boston Mayor Thomas Menino, who calls himself Mayor Pothole. *Boston Globe*, Nov. 3.

That entails understanding the enemy—a task at which Americans, protected by oceans, have historically been inept. "We don't accommodate well to cultural perspectives we don't share," noted John Steinbruner, an international specialist and a professor of public policy at the University of Maryland. ... Thomas C. Schelling, an economist and expert on international gamesmanship at the University of Maryland, recalls a common misperception. "We thought Vietnam was part of a global Cold War, and we thought we were opposing world Communism inspired from Moscow and managed by Beijing," he said. But America's adversary turned out to be a homegrown independence movement that wasn't about to quit. It was ultimately victorious, while the vanquished Americans came down with the so-called "Vietnam syndrome," a timidity about engaging in war. Steinbruner and Schelling comment in a lengthy article about the U.S. at war. *National Journal*, Nov. 3.

Linda Clement, vice president for student affairs at the University of Maryland at College Park, said a recent week typifies the "new normalcy" on her campus: some anthrax threats, a few building evacuations and, at the end of the week, a football game. Like many colleges, Maryland lost telephone contact for many hours after the attacks. Clement suggested that colleges invest in alternate forms of communication, such as short-wave radios, and keep their Web sites current and thorough. Maryland's Web site, which receives 30,000 hits on an average day, got more than 110,000 daily after September 11. ... The day after the attacks, Maryland held a ceremony in which students placed flowers in a fountain to remember the dead of September 11. They later buried the flowers in a mound of earth that will become a campus "peace garden." "This, I think, is the defining moment for this generation of college students," Clement spoke at a hastily assembled panel in the wake of terror attacks at a College Board Forum in Denver. *Chronicle of Higher Education*, Nov. 9.

Funds Raise Thousands to Aid In Recovery

After the tragedies in September, the University of Maryland organized like much of the country, coming together to help support and rebuild its community.

Two funds were created to help those in need: the September 11 Memorial Fund and the Tornado Victims Fund. Both are managed by the University of Maryland College Park Foundation and have collected thousands to be distributed to the university community.

The Sept. 11 Fund, which was the idea of two students, David Amdur and Jodie Campbell, has \$15,536.03. It is expected to grow to about \$30,000 after an anonymous donation of \$5,000 and \$11,985 from the proceeds of a special production of "The Music Man" come in.

A committee has been formed to make decisions on the allocations of the fund. Doug Nelson, executive director, development administrator and vice president of the University of Maryland College Park Foundation, serves on the committee and said they are

focusing on three groups: students who lost parents or guardians in the terrorist attacks and need money to get through the spring semester, students who need money to get through next fall semester and prospective students, high school juniors and seniors, who need assistance in coming to the university. Nelson said the committee is in the process of identifying students who fit in the first group and has found approximately eight. Some have come forward, others have been identified through the financial aid office and residence halls. There will probably be an application process as well, Nelson said.

The Sept. 11 Fund received \$1,000 from the Catholic Student Center and several donations from students, faculty and staff. The two students who started the fund have also been very instrumental in fundraising.

The Tornado Victims Fund totaled to \$17,644. Nelson said that about \$10,000 to \$12,000 has already been given out to 30 who applied for the funds. Most of the money was used to cover

car damage, Nelson said. Also, some students who lived in the University Courtyard Apartments lost food due to the loss of power and were compensated.

Monies from Maryland's Nov. 3 football game against Troy State, which was shown on Comcast as a pay-per-view program, will be added to the fund. Ambling Companies, Inc., the company that owns the University Courtyard Apartments donated \$10,000 and the SallieMae Community Fund gave \$5,000.

The Tornado Victims Fund will provide relief for members of the university community who were affected by the September 24 tornado. The fund is geared toward helping those suffering the greatest harm and who are most in need. Applications are still being accepted for those who need money.

Nelson said community organizations are still calling, telling him that they plan to donate money and he added that the process has been more than just campus-wide.

"We're really grateful to all of the people who have contributed," he said.

For Your Interest

Diversity Training Special Event

Though the University of Maryland workplace is officially secular, subtle religious and quasi-religious messages can permeate the environment throughout the year. Generally, these messages come with Christian overtones. "It's Not just Secret Santa in December: Addressing Workplace Climate Issues Linked to Christian Privilege" will focus on creating an inclusive work environment that supports and values the identities of Christian and Non-Christian employees, while addressing subtle forms of discrimination that primarily affect Non-Christians.

The workshop, which will take place Thursday, Nov. 29 from 1-4 p.m. in 1101U Chesapeake, is open to anyone regardless of religious identification or lack thereof. The session will conform to the legal standards separating religion and state in accordance with university policy. Information from the Tannenbaum Center for Interreligious Understanding will be given to participants to inform the conversation.

For more information, contact Mark Brimhall Vargas at (301) 405-2840 or mb333@umail.umd.edu.

Pre-Thanksgiving Brunch at the Rossborough Inn

Join friends and bring the family to the pre-Thanksgiving Brunch at the Rossborough Inn Saturday, Nov. 17 from 11 a.m.-2 p.m. The buffet menu includes an array of holiday foods and desserts, champagne, mimosas and Bloody Marys, served to a background of classical music. Reservations are required. The cost is \$23.99 for adults and \$7.75 for children 12 and under (plus tax and gratuity). Club members receive a 15 percent discount.

For more information, contact Pam Whitlow at 4-8012 or pwhitlow@dining.umd.edu.

Scholarships for Adult Women

Charlotte Newcombe Scholarship funds are available through the Returning Students Program of the Counseling Center. Undergraduate full- and part-time women who are 25 years of age and older with 60 or more credits are eligible to apply. For more information, contact Beverly Greenfeig or Barbara Goldberg at (301) 314-7693. The application deadline is Nov. 19.

Science Citation Index 1945-2001

The University of Maryland Libraries welcome the campus community to a demonstration and hands-on workshop of "Science Citation Index" on the Web. It is a multidisciplinary

database covering the journal literature of the sciences from 1945 to the present. SCI indexes more than 5,700 major journals across 164 scientific disciplines, covering approximately 2,100 more journals than its SCI print and CD-ROM counterparts. ISI's "Journal Citation Report" will be demonstrated. There will also be a brief dis-

The conference will take place Wednesday, Nov. 14 from 8 a.m.-4 p.m. in Stamp Student Union. Registration fees are \$85 faculty/staff; \$40 student Registration; and \$85 off-campus. For more information, contact Doug Woodard at 5-5615 or dwoodard@deans.umd.edu, or visit www.inform.umd.edu/omse/success.

Mitchell Building) by Nov. 26. Title: Maximum of 12 words. Abstract: Maximum of 50 words. Program Description: Include formal objectives, presentation format, a/v requirements and intended audience. For more information, contact Andrea Goodwin at (301) 314-8206 or agoodwin@accmail.umd.edu.



Administrative staff disguised as costumed characters attended the fourth annual A. James Clark School of Engineering's Staff Appreciation Event Tuesday, Oct. 30. Faculty members manned booths or tables representing each department, giving away candy, T-shirts and other freebies. The event included a cake walk, a costume contest, a palm reader, door prizes and an artist doing caricatures. LaShanna Young, with the Institute for Systems Research, won the costume contest with her Hippy Chick outfit. Two runners up were Cindy Gilbert of Fire Protection Engineering as Dorothy from The Wizard of Oz and Annette Mateus of Materials and Nuclear Engineering as Cleopatra. Above, Inspector Clouseau (Dean Nariman Favardin) and Doctor Wacky (Assistant to the Dean Carol Prier) strike a pose.

cussion on journal rankings and impact factors.

The seminar will take place Thursday, Nov. 15 from 12-1 p.m. in 2446 AV Williams. The event is free, but registration is required at www.lib.umd.edu/UES/seminar-f.html. For more information, contact User Education Services at (301) 405-9070 or ue6@umail.umd.edu, or visit www.lib.umd.edu/UES/seminar.html.

Gerald Portney Memorial Scholarship

A scholarship has been established for returning students in the memory of Gerald G. Portney to carry on his belief in the principle of "helping someone to help themselves."

The application deadline is Nov. 19. For more information, contact Barbara Goldberg or Beverly Greenfeig at (301) 314-7693 or bg10@umail.umd.edu.

SUCCESS 2000

The Office of Multi-Ethnic Student Education (OMSE) will hold its 10th annual conference, SUCCESS 2000 (formerly RETENTION 2000) "Serious Issues for Serious Times: Educating a Diverse Society." It is a forum for sharing ideas about successful programs that enhance the retention and graduation of multi-ethnic students, and examines the student role in defining retention strategies that meet their needs.

Sexual Violence in the Postemancipation South

The Center for Historical Studies announces the fourth seminar in its 2001-02 series on political violence. Hannah Rosen, assistant professor of American Culture and Women's Studies at the University of Michigan, will present a paper entitled "The Gender of Reconstruction: 'Night Riders,' Race, and Sexual Violence in the Postemancipation South."

The seminar will take place Monday, Nov. 26 at 4 p.m. in 1102 Francis Scott Key Hall (Dean's Conference Room), with refreshments served at 3:30. The discussion will be based on a pre-circulated paper available in the History Department office, 2115 Key. For more information or to receive the paper by e-mail, contact Stephen Johnson at (301) 405-8739 or historycenter@umail.umd.edu.

Call for Programs: Student Affairs Conference

The 28th Annual Student Affairs Conference will examine how to create a stronger community and to better serve our students. Students today are expecting higher quality service and are demanding that we expand traditional boundaries to create a seamless, integrated campus experience.

Send program proposals to Andrea Goodwin (agoodwin@accmail.umd.edu or 2118

National Hunger and Homelessness Awareness Week

Tuesday, Nov. 13: Sleep-out on McKeldin Mall 9 p.m.-8 a.m., McKeldin Mall. Get a feel for what the homeless go through every night of winter.

Wednesday, Nov. 14 and 15: Donate a Cell Phone Stamp Student Union, through November. The Jewish Social Action Committee will collect used cell phones to donate to victims of domestic violence for emergency use. Contact Lindsay Schwartz at lindsays@wam.umd.edu.

Hunger Banquet 5-7 p.m., Tortuga Room, Stamp Union. Sponsored by MaryPIRG and Tzedek Hillel. Call (301) 422-6200.

Thursday, Nov. 15 8 p.m., 1139, Union. "Homelessness is Slavery" with Jeremy Alderson.

Friday, Nov. 16: Donations A Shuttle-UM bus will park in front of the Union in an attempt to fill it with donations for the hungry and homeless. Food and clothing welcome.

Saturday, Nov. 17: Fannie Mae Foundation Annual Help the Homeless Walkathon in D.C. More information is available at www.helpthehomelessdc.org. The SGA SERV Coalition will be bringing a group of students to this event. Contact Lindsay Brass at lbrass@wam.umd.edu.

For more ways to get involved, visit the Community Service Programs' Web site at www.umd.edu/csp.